NARRATIVES

The Emalfarb's CCTV Photo

Dissecting Eyewitness Statements #2

AWAKE X ÆONS
OCT 29, 2023

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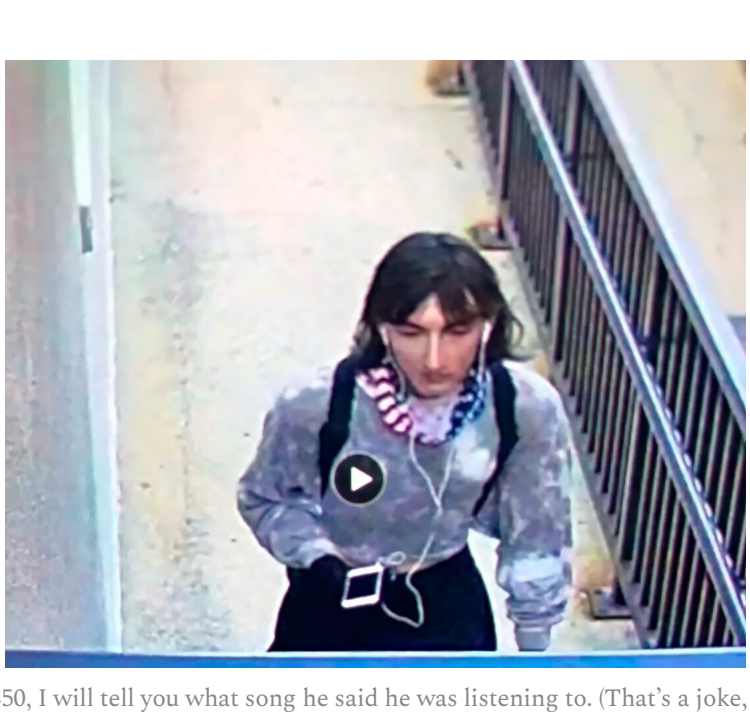
The CCTV still shot tells us a lot more than the media reported, or would likely dare to report, in its background details that so many have missed. I had a huge alley-oop with this one and I love you dearly for it, person.

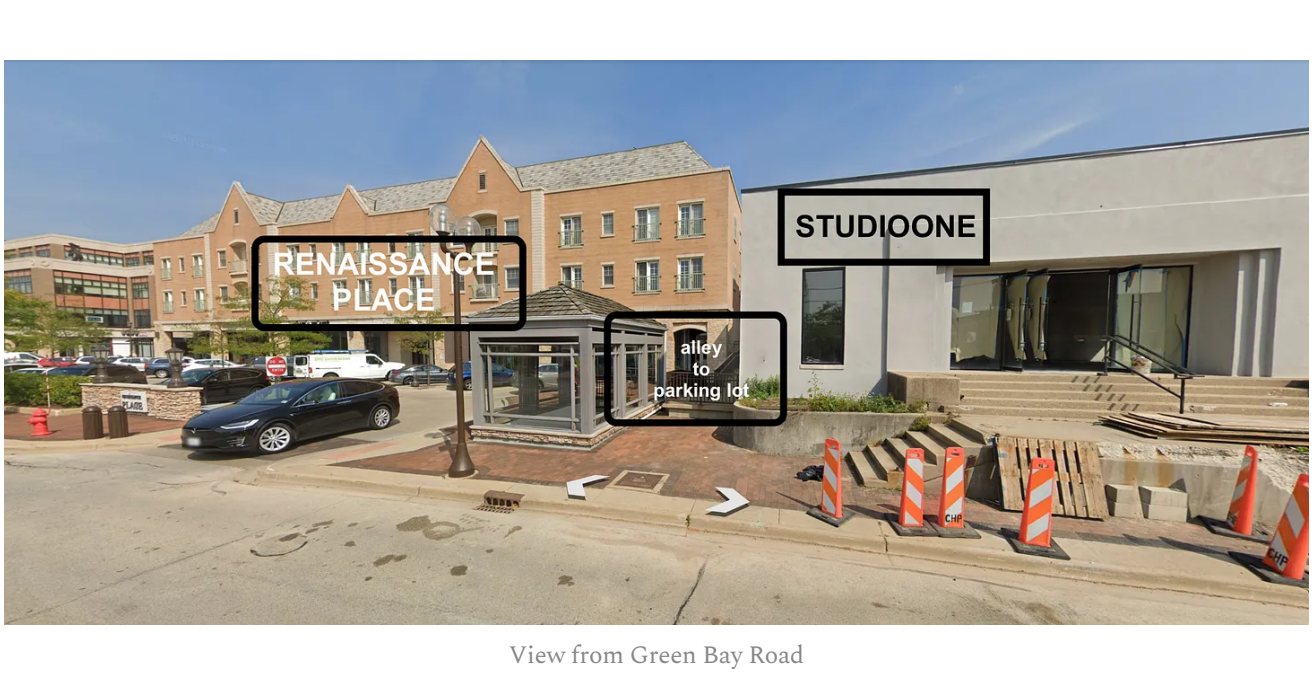
The video can be found here: [CBS2 YouTube] and [Drive]
Resources for this post [Here]
A transcript is provided below.

On July 8, 2022, CBS2 Investigators aired a 2:51 segment in which the already widely circulated CCTV still photo of Robert Crimo III was expounded upon along with a few more details of its original footage by the owners of the surveillance camera who captured it, Geri and Hal Emalfarb.



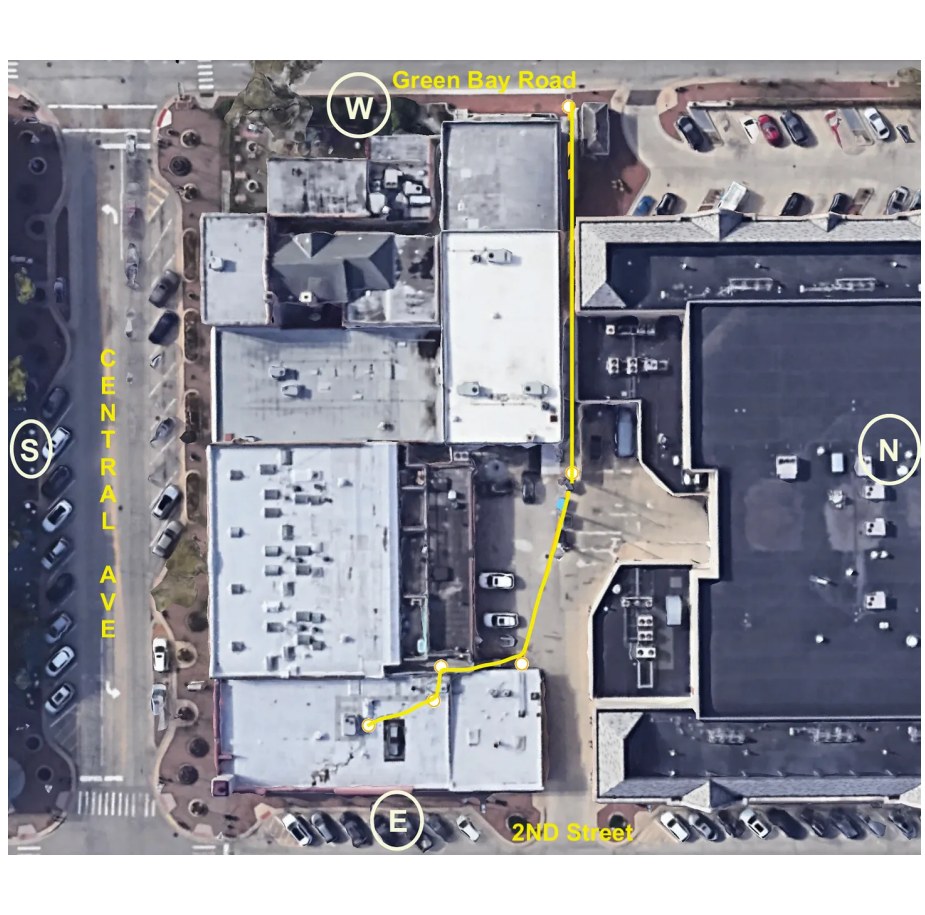
For $50, I will tell you what song he said he was listening to. (That's a joke, but I gotta give the media something to run with because.. they're horrible.)

Geri and Hal Emalfarb own the building that houses StudioOne, located at 1799 Green Bay Road in downtown Highland Park, IL.
StudioOne sits just off the corner of Central Avenue and Green Bay Road. Next to it, north on Green Bay Road, is the Renaissance Place building.
Nestled between the two is an alley/walkway leading to a rear parking lot behind the building that makes up the Northwest corner of 2nd Street and Central Ave - *The Ross building.*

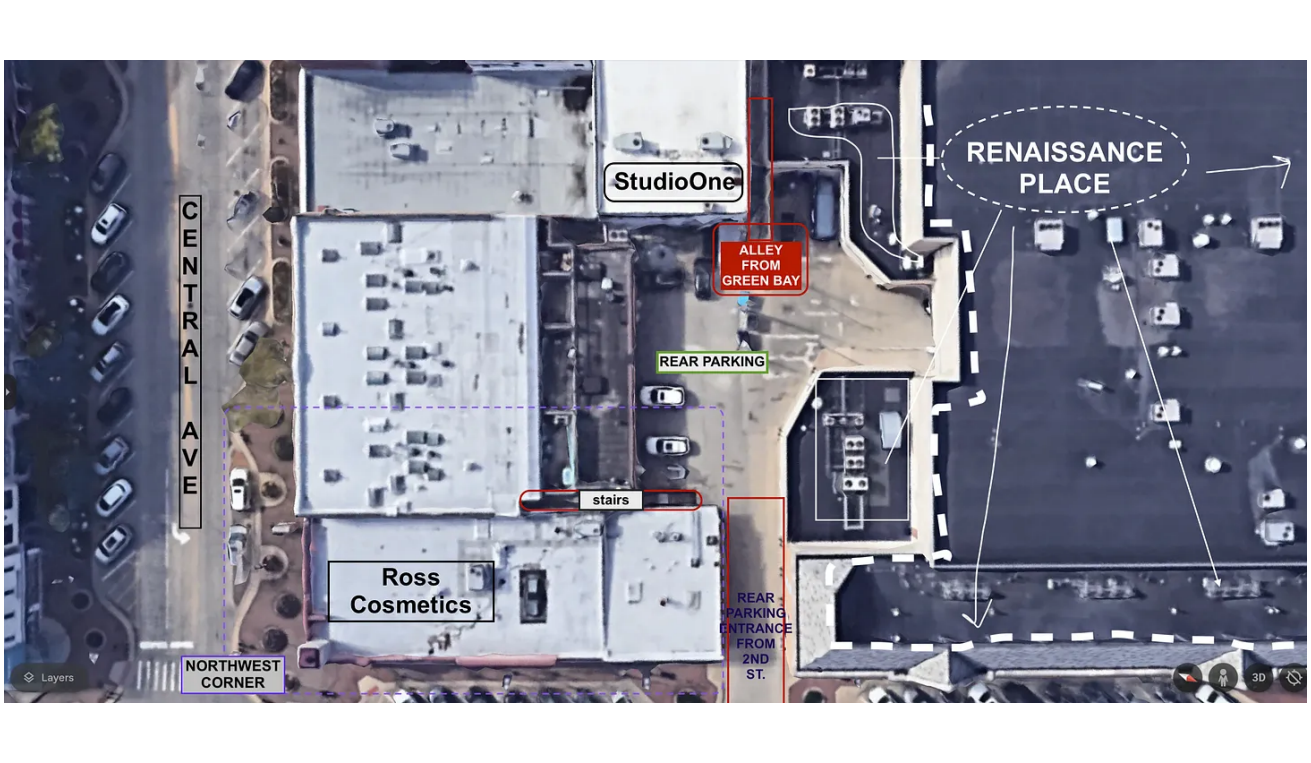

RENAISSANCE PLACE
STUDIOONE
alley to parking lot

View from Green Bay Road

Access to the rear parking lot - from the Green Bay Road side - is only accessible via that walkway next to StudioOne. The entrance to the rear parking lot by car is actually one block east, on 2nd street.
(Just behind the Ross building and across the street from Gearhead Outfitters on the Northeast corner.)


W
Green Bay Road
S
CENTRAL AVE
N
E
2ND Street

Colloquially described as an unsecured fire-escape in the media, the steps used to gain access to the Ross roof-top, reportedly, are actually secure stairs that lead up to the second story apartments that sit along Central Avenue.
Those stairs - or fire-escape - are located behind the Ross building in that rear parking lot.


CENTRAL AVE
StudioOne
RENAISSANCE PLACE
ALLEY FROM GREEN BAY
REAR PARKING
stairs
Ross Cosmetics
NORTHWEST CORNER

CBS2 investigator Megan Hickey (who, incidentally, I think is *ridiculously pretty* and makes me feel *bad* about myself) conducted an on-camera interview with the Emalfarbs while cross referencing information she had previously ascertained from local law enforcement.

In fact, it was THIS particular news segment that provided the all-too-important timestamps from the CCTV footage that wouldn't be publicly released.
At 10:07 am the shooter entered the alley.
At 10:14 the shooting took place.
At 10:14:57, the shooter was captured on CCTV - - and we were given that snapshot.

VIDEO TRANSCRIPT
(+ Photos for context)

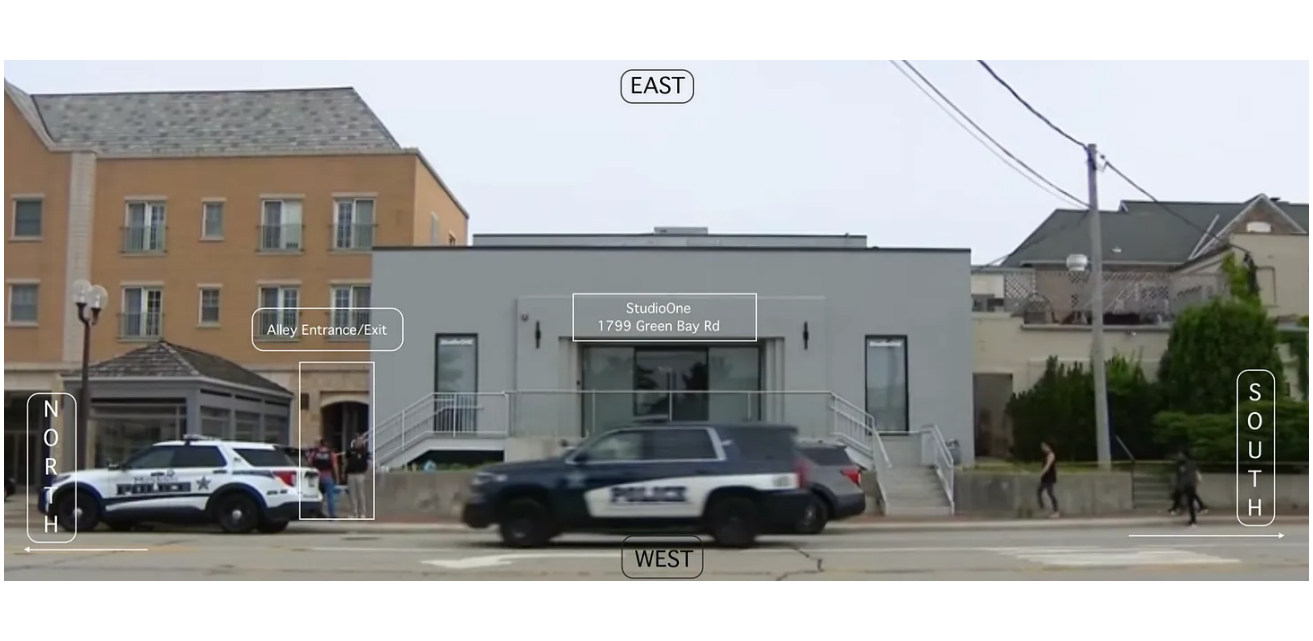
Reporter Irika Sargent's opening statement for the July 8th segment:

"***It's the picture that put a face to the mass shooting suspect - captured seconds after the bullets stopped flying.***
The Highland Park couple who owns the surveillance camera tells CBS2 about the moment they realized what they had."

***

[Megan Hickey [MH], reporting from Highland Park [at StudioOne] with Geri Emalfarb [GE] and Hal Emelfarb [HE]]

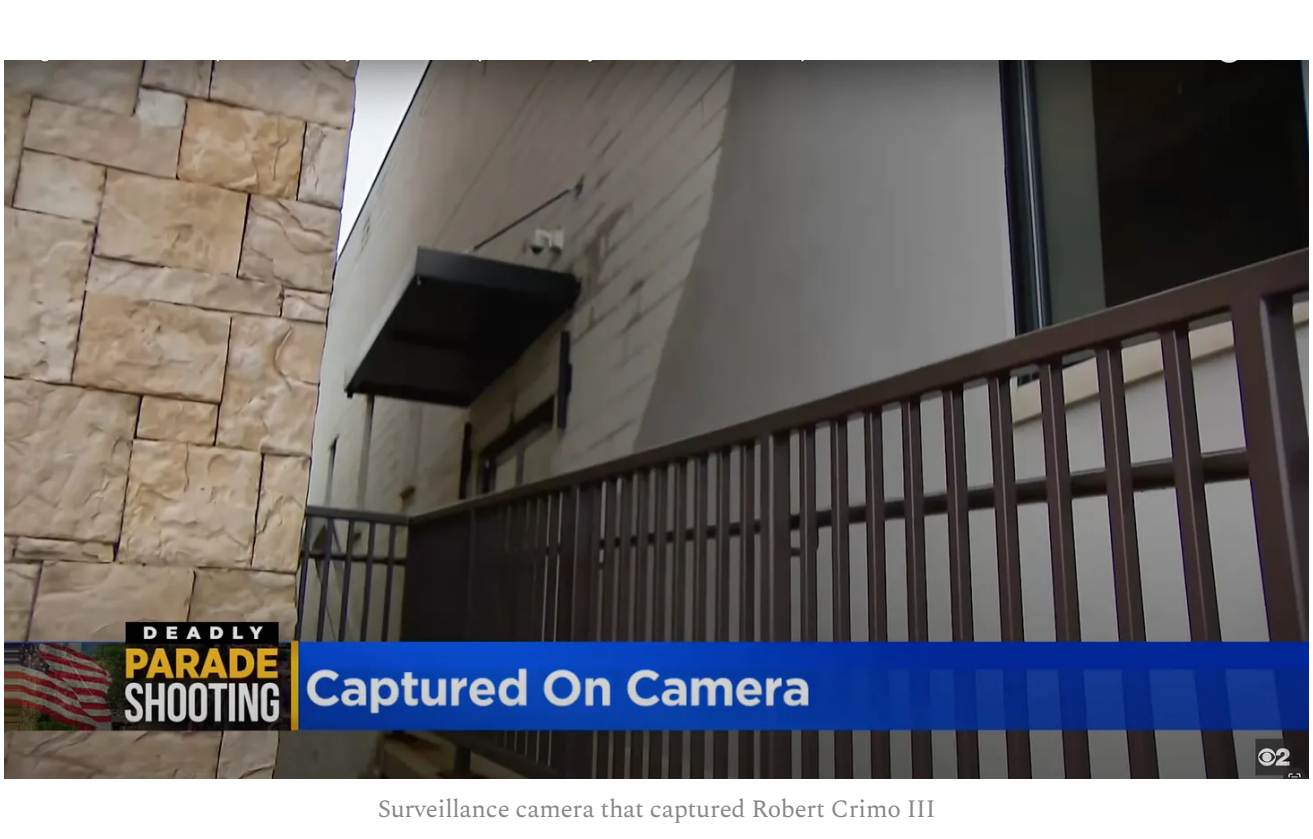
MH narrating: [The couple] "***own a building just over here on Green Bay Road, just steps from where investigators say that shooter fired 83 rounds into that 4th of July Parade.***"


EAST
NORTH
SOUTH
WEST
StudioOne
1799 Green Bay Rd

GE: "*The rifle dropped out of his, um, of his blanket. He turned around to look where it was and when he turned around, I think he looked up [points up to camera] and there was the camera.*"

DEADLY PARADE SHOOTING
Captured On Camera

Geri Emalfarb pointing up to her surveillance camera


DEADLY PARADE SHOOTING
Captured On Camera

Surveillance camera that captured Robert Crimo III

MH narrating: [Geri] "***was in the 4th of July parade that day. Waiting for her on the route was her husband, Hal.***"

HE: "*All of a sudden, POP POP, and you realize you're now involved in an active shooting.*"

GE: "*We saw hoards of people running towards us screaming SHOOTER SHOOTER SHOOTER RUN RUN RUN.*"

MH narrating: "***Hal, a former chairman at downtown Highland Park went to check surveillance cameras on his building.***"

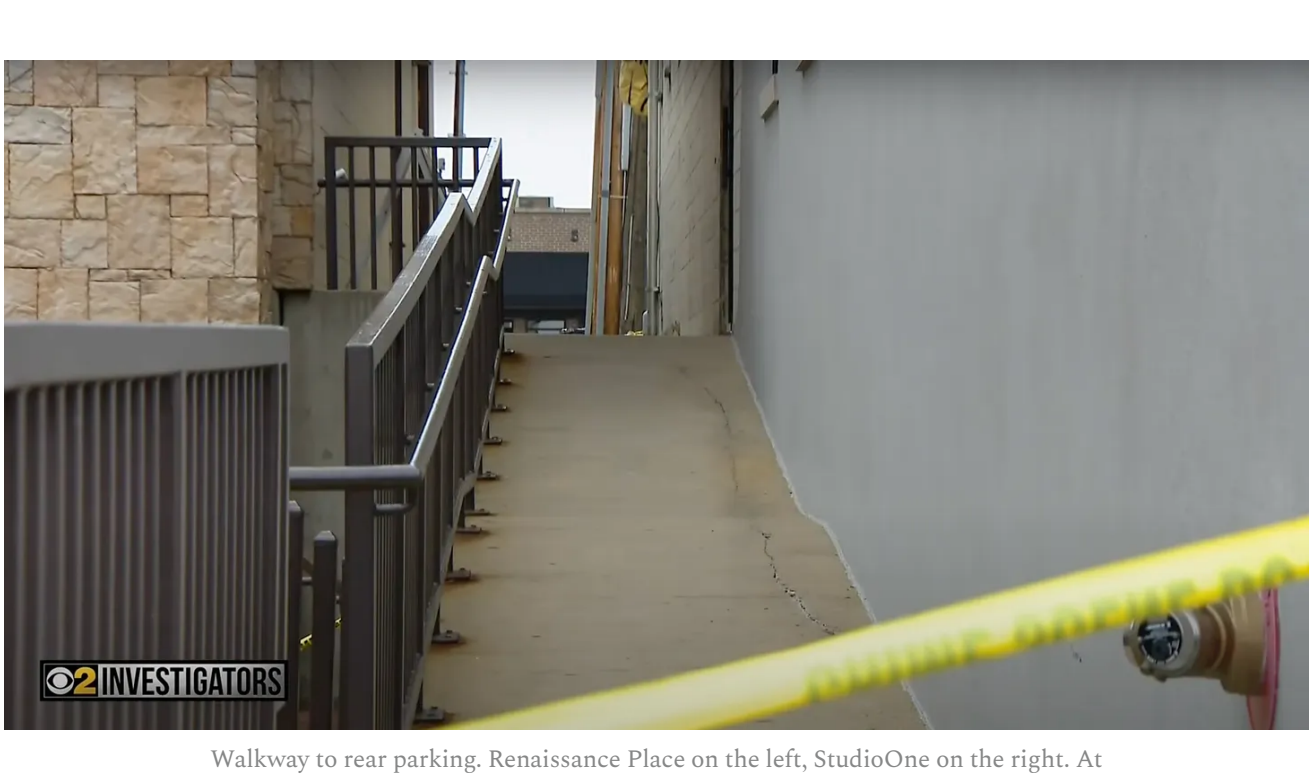
MH: "***Did you know what you had when you saw it?***"
HE: "*Um yes, we knew basically it was kind of a strange looking person, okay? That obviously had it so we guessed that was him.*"

MH: "***Do you remember seeing that image for the first time?***"
GE: "*Yeah, it was spooky.*"

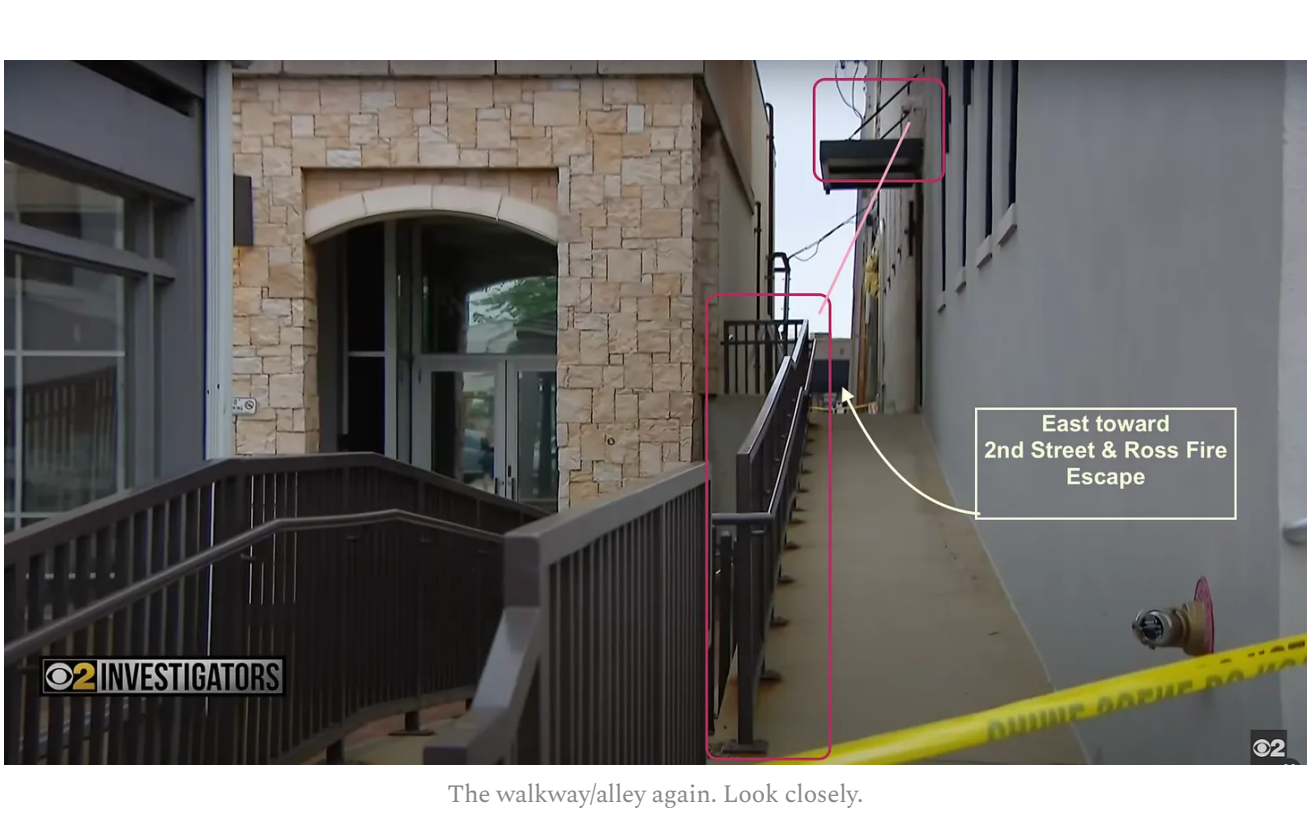
MH narrating: "According to the full surveillance video which they've been asked to keep private to protect the integrity of the investigation, the shooter entered the alley at 10:07am. Police say the shooting took place at 10:14. This snapshot was captured at 10:14:57."

MH narrating: "The person in the video was wearing headphones and women's clothing. The video shows him dropping a red blanket behind the building. Police say that wrapped inside was the high powered rifle."

…….LET'S BEGIN.


CBS2 INVESTIGATORS

Walkway to rear parking. Renaissance Place on the left, StudioOne on the right. At the top middle of the photo is the view of 2nd Street.


East toward 2nd Street & Ross Fire Escape
CBS2 INVESTIGATORS

The walkway/alley again. Look closely.

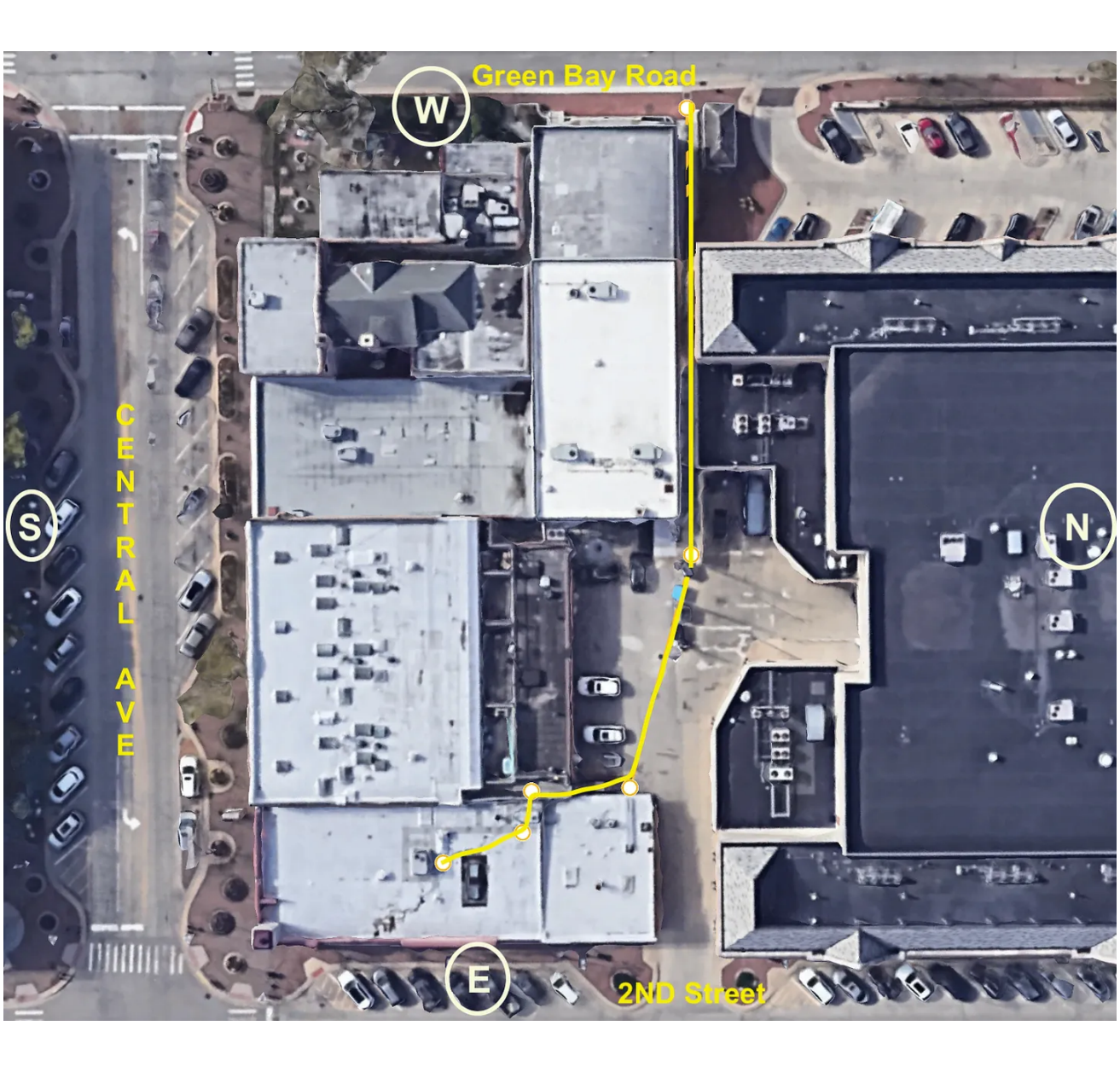
I've tried to kindergarten color these to the best of my ability and point out the obvious. In these two photos, there are specific things to take note of:

- the walkway railing that is only on the left side (from our POV)
- where the railing ends at the top of the ramp
- the exterior wall on the right (from our POV)
- the location of the camera
- the fact that this the POV you see when using this alley from Green Bay Road
- continuing up the walkway, past the camera and the end of the railing, you will be in the rear parking lot behind the ROSS BUILDING
- the obstruction of the camera from the parking lot side

CBS2 INVESTIGATORS

Are you with me so far?
Great, let's continue. Revisiting the Northwest corner, let's make one more note:

- to gain access to that walkway on foot, you have only two options: the Green Bay Road entrance or the 2nd Street entrance through the parking lot.

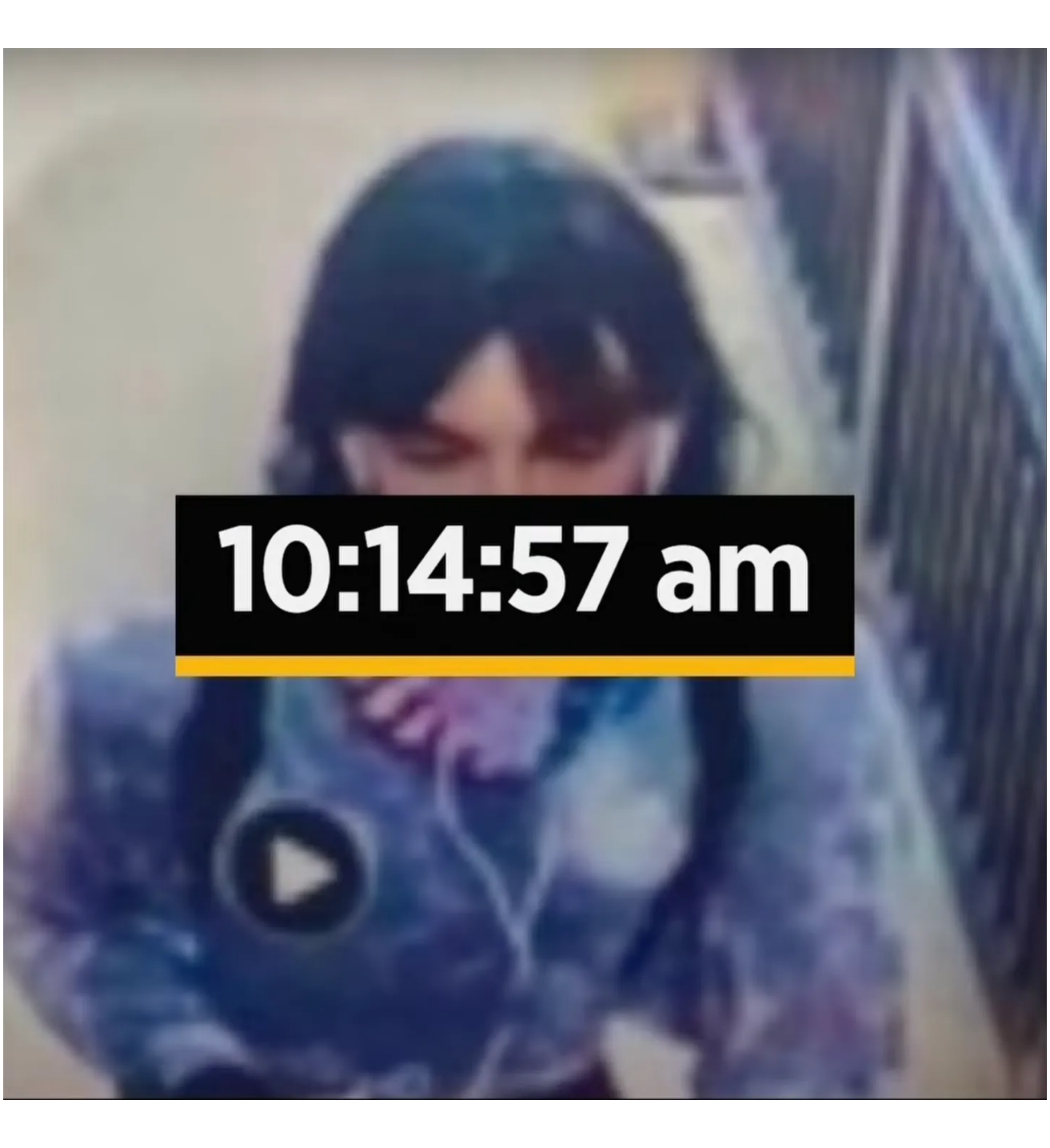

W
Green Bay Road
S
CENTRAL AVE
N
E
2ND Street

"***It's the picture that put a face to the mass shooting suspect - CAPTURED SECONDS AFTER THE BULLETS STOPPED FLYING.***"

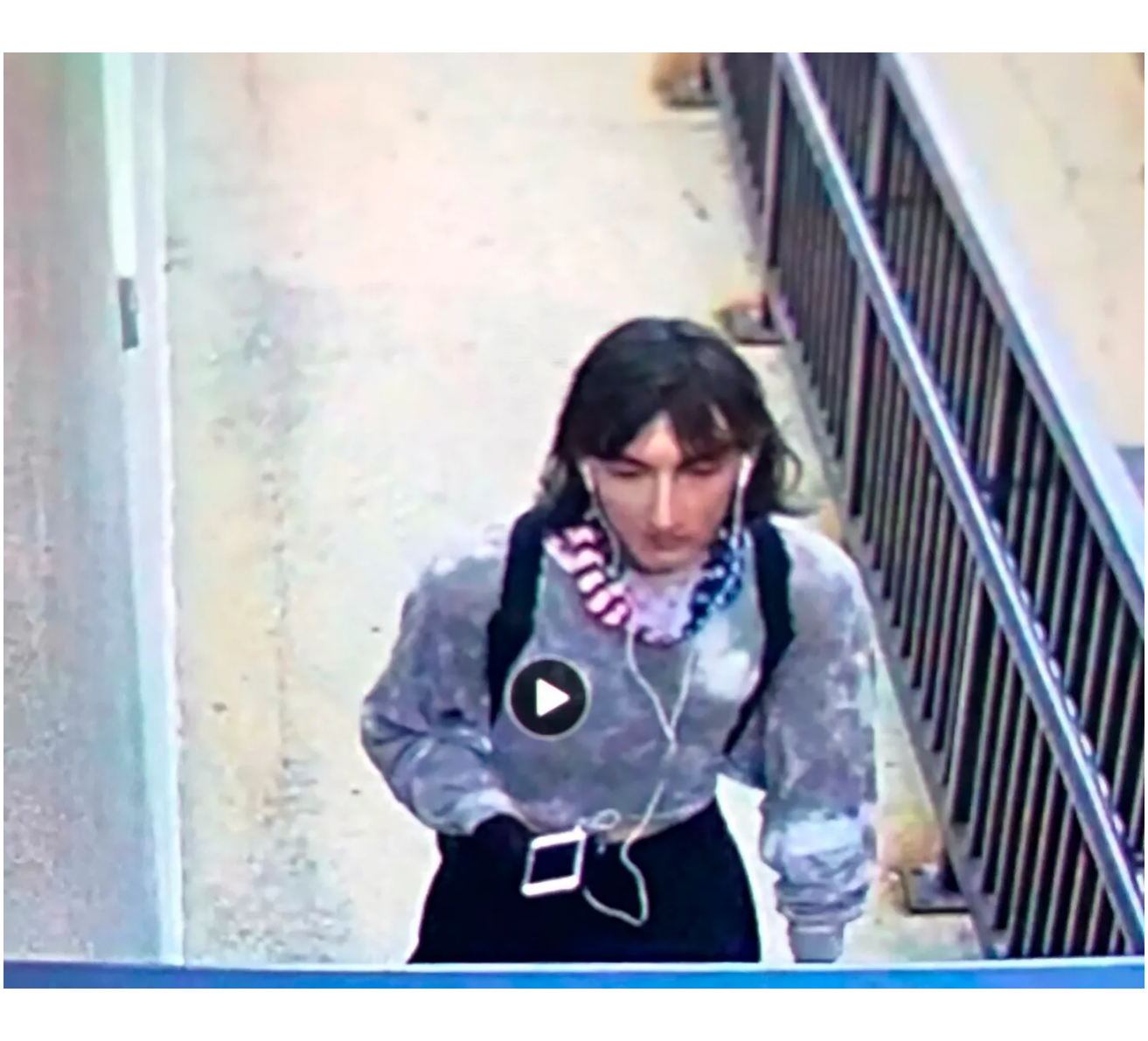
We don't know what time "the bullets stopped flying" down to the millisecond but we explored this briefly in brainwashed Pt.2.
10:14 x 83 shots / 1shot:1second -OR- "as fast as you can pull the trigger" = *an undetermined amount of seconds*

However, how many seconds to descend the steps and retreat to the alley?

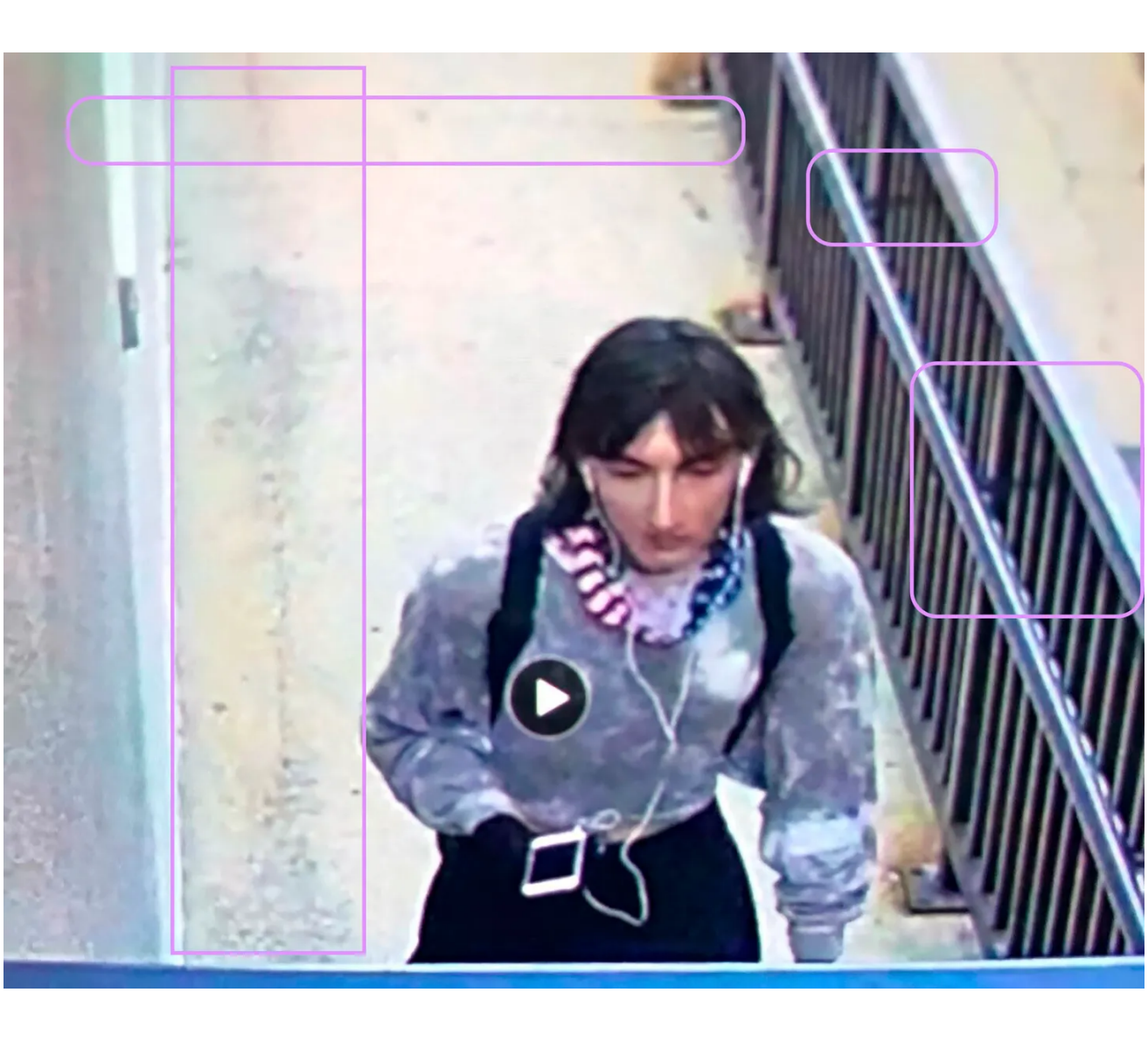
And MORE IMPORTANTLY, how many seconds to descend the steps - exit at 2nd street and go south, turn west on Central, turn North on Green Bay, and enter the alleyway as the Emalfarbs reported seeing on CCTV?



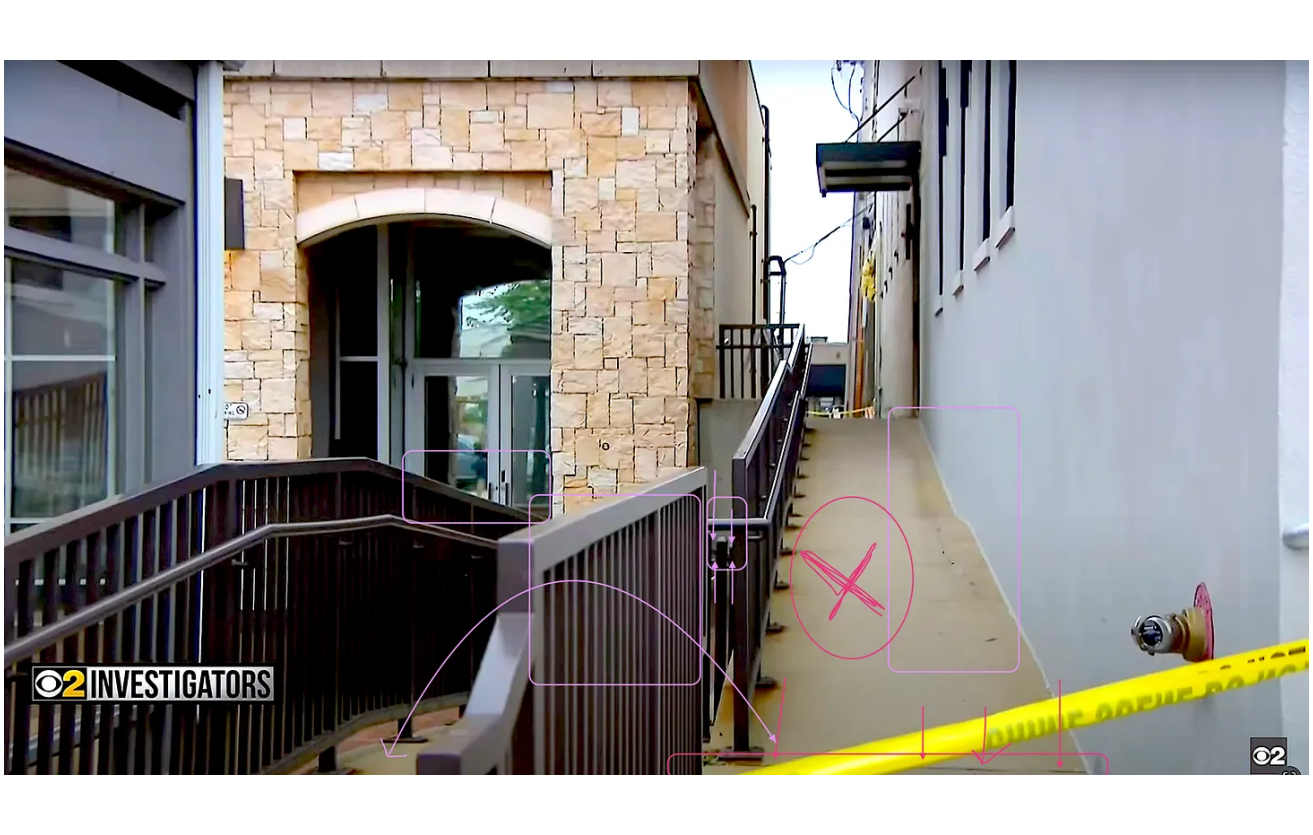
According to the full surveillance video which they've been asked to keep private to protect the integrity of the investigation:
The shooter entered the alley at 10:07am.
Police say the shooting took place at 10:14.
This snapshot was captured at 10:14:57.



Even though you can't see it in the photo we were given, people have never been able to get past the fact that Bobby is in this photo dressed as a woman as if it's blatantly obvious that he's in full drag. I still don't see it. But whatever.
What I DO see is a lot of cracks in the pavement, rust near the railing, and railing patterns to over-fucking-analyze and you're goddamn right I hyper focused straight into a migraine.

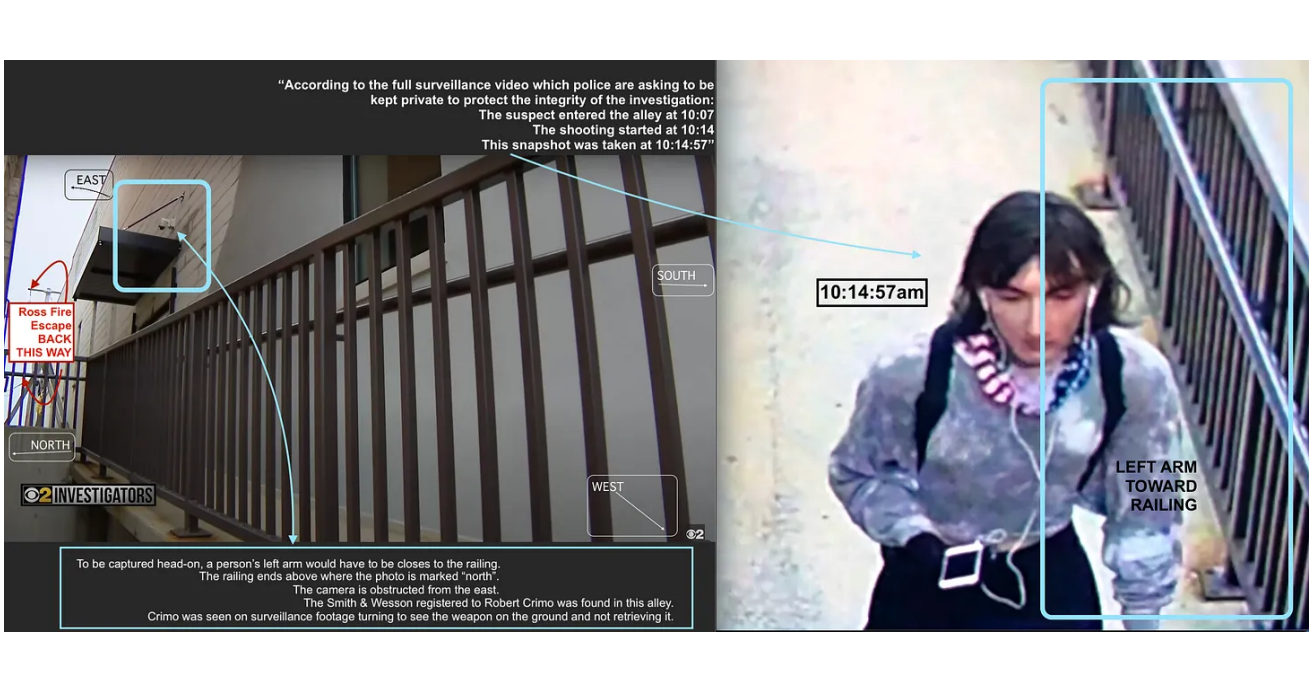


Using identifiable areas of the photo that I didn't expect to be altered in the span of 4 days between the CCTV footage and the CBS cameras, I zeroed in on the patterning of the in the cement, the two downward sloped railings, and the lengthwise crack in the cement.


CBS2 INVESTIGATORS

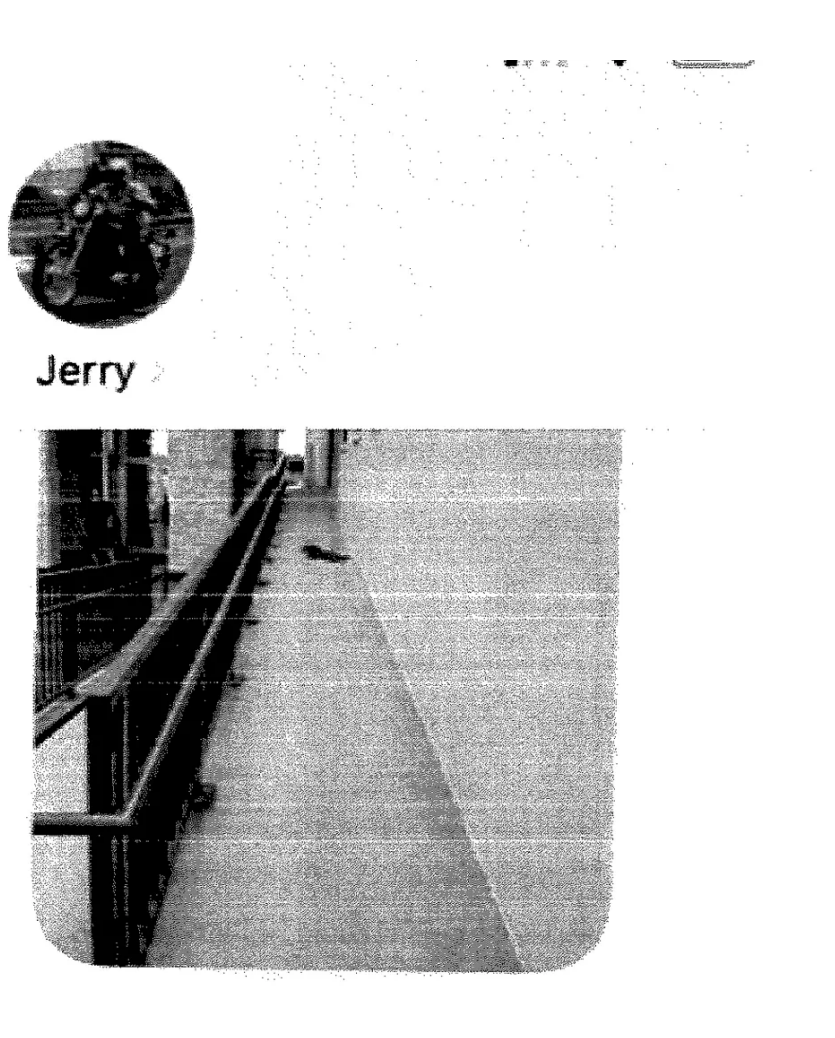
I highlighted those same areas in this photo and then counted support posts between the crack in the cement with the pink arrows to where Bobby was standing in the photo/video. X marks the spot at 10:14:57.

Why, 57 seconds after the shooting started, would he be walking TOWARD the scene of the crime if he was trying to flee while dressed as a chick?


"According to the full surveillance video which police are asking to be kept private to protect the integrity of the investigation:
The suspect entered the alley at 10:07
The shooting started at 10:14
This snapshot was taken at 10:14:57"
EAST
SOUTH
Ross Fire Escape BACK THIS WAY
NORTH
WEST
CBS2 INVESTIGATORS
To be captured head-on, a person's left arm would have to be closes to the railing.
The railing ends above where the photo is marked "north".
The camera is obstructed from the east.
The Smith & Wesson registered to Robert Crimo was found in this alley.
Crimo was seen on surveillance footage turning to see the weapon on the ground and not retrieving it.
10:14:57am
LEFT ARM TOWARD RAILING

Does this make sense? That's rhetorical. Because it fucking doesn't.

The photographic evidence is RIGHT HERE - gift wrapped for the half wits who think I'm just a conspiracy theorist - that he was not exiting the alley at 10:14:57.
Don't even try to tell me he was Moonwalking. The boy can dance but I don't think he Moonwalks.



In this photo courtesy of the city text chain released by FOIA, we can see the blanket on the ground approximately 3 footsteps from where the X was marked above.

Geri Emalfarb stated that she saw on video:
"***The rifle dropped out of his, um, of his blanket. He turned around to look where it was and when he turned around, I think he looked up and there was the camera.***"

He turned around to look where it was.
He did not retrieve it.

HE TURNED AROUND TO LOOK WHERE IT WAS.

HE DID NOT RETRIEVE IT.

Hi.. Hello.
Even Hellen Kellen could see that this shit doesn't add up. Highland Park and its adjacent hivemind is so fervently hellbent on punishing the first and most readily available suspect - and his father - out of pure, raw hatred and anger that it is blissfully ignorant and myopic to the inconsistencies here.
But at some point you're going to have acknowledge your inherent humanity and ask yourselves if you're totally cool and your souls totally are at ease with the possibility of convicting someone based on that hatred alone.
And if so, then there's truly no hope for Highland Park.

"They want me to play a character.
A character that will stoke race and gender relations.
A character they can use as an example to disarm the American population.
I refuse to play that character.
I love my country.
I love you."
- Robert E Crimo III, September 22, 2023

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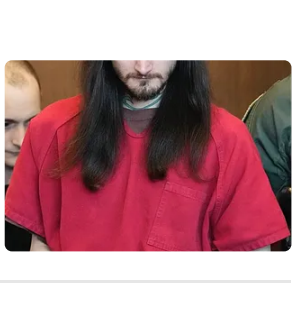

ROBERTCRIMOJAILLEAKX1Z3
September 21 2023
SEP 21, 2023 • AWAKE X ÆONS
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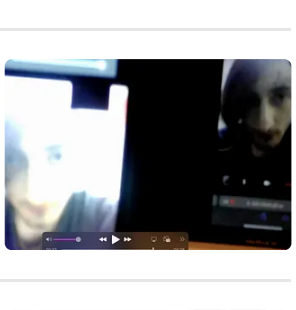

b r a i n w a s h e d PT.1 [audio]
[theories of July 4 2022]
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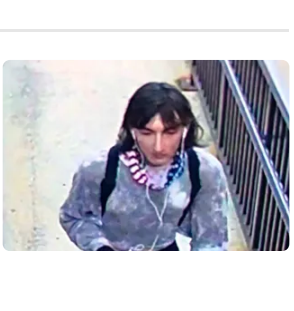

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